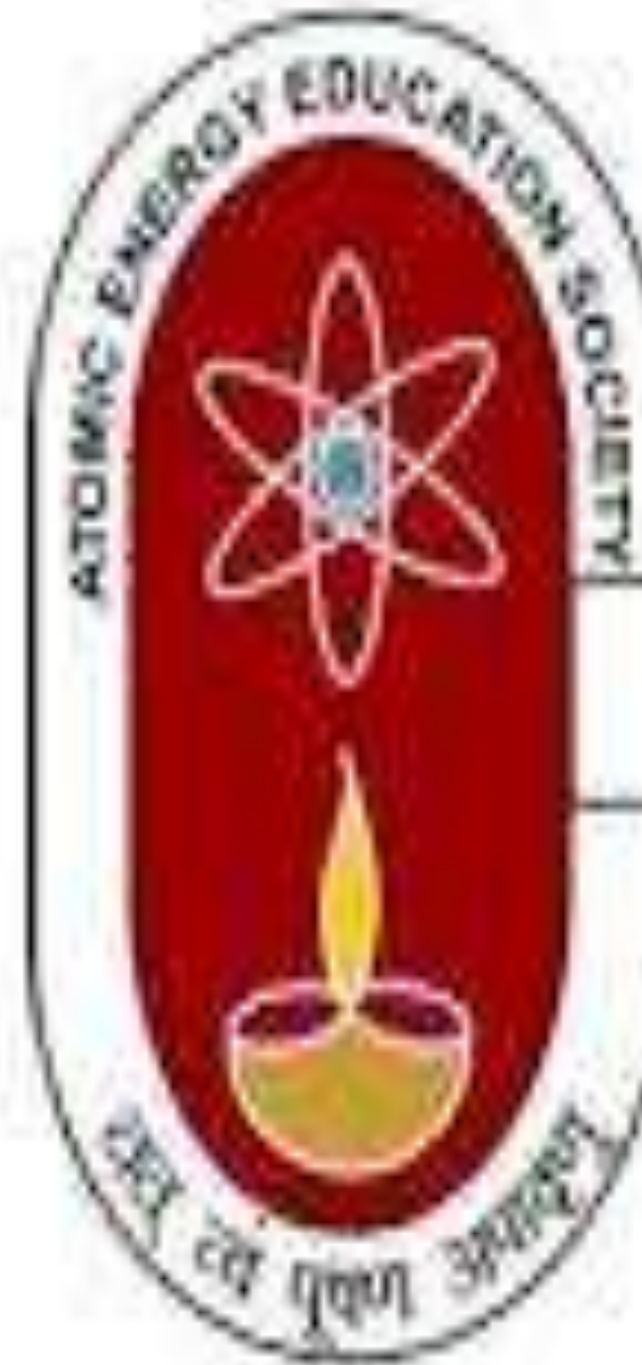


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NEW KINGS & KINGDOMS

Chapter II

CLASS-VII

History

SPLENDID TEMPLES OF THE CHOLAS

- Temples of Thanjavur & Gangaikondacholapuram



SPLENDID TEMPLES OF THE CHOLAS

- The big temples of Thanjavur and Gangaikonda-cholapuram, built by Rajaraja and Rajendra, are sculptural and architectural marvels.
- The Chola temples were not only the places of worship and centres of craft, but also provided livelihood for all the specialists and the workers who worked in them, e,g sweepers, cooks, musicians etc.

Importance of Temples

- **Centres of worship**
- **Centres of craft**
- **Nuclei of settlements**
- **Centre of economic ,social &cultural life**

Chola Bronze Images



Agriculture and Irrigation

- The river Kaveri branches off into several small channels before draining into the Bay of Bengal.
- → Water from these channels provides the necessary moisture for agriculture, particularly the cultivation of rice.
- • Forests were cleared and land was levelled for agriculture in many areas.
- • Wells were dug and tanks were constructed to collect rainwater

METHODS OF IRRIGATION

- WELLS
- HUGE TANKS
- CANALS



ADMINISTRATION

- **Kings were the most powerful.**
- **Important Titles given to landlords – MUVENDAVELAN or ARAIYAR**
- **Ur – Settlements of peasants**
- **Nadu –groups of villages**
- **Nagarams –Associations of traders**
- **Brahmadeya – Grants of lands given to brahmanas**

ASSEMBLY OR SABHA

- Each brahmadeya was looked after by an Assembly or Sabha of prominent Brahmana landholders.
- The Sabha had separate committees to look after works.

Qualifications necessary to become a member of a committee of the sabha in the Chola Empire

- The qualifications necessary to become a member of a committee of the sabha in the Chola Empire were:
- They should be owners of land from which land revenue is collected.
- They should have their own homes.
- They should be between 35 and 70 years of age.
- They should have knowledge of the Vedas.
- They should be well-versed in administrative matters and honest.

A dark, blurry night photograph of a city street. The scene is dimly lit, with various lights and structures visible in the background. A prominent blue sign is visible in the middle ground. The overall atmosphere is dark and somewhat abstract due to the blurriness.

THANK
YOU